

GRADE: 4	GENRE/UNIT OF STUDY: Traditional Stories (fables, folktales, myths)
# weeks/month: April	Quarter: 4 Extended text: 1 Short text: 3-5
STAGE 1: DESIRED RESULTS	
UNIT QUESTIONS:	
1) What is a fable? 2) What is a folktale? 3) How do we determine from what point of view a story is being told? 4) How are themes of fables/folktales the same and/or different?	
CC READING #: RL4.2 (Not assessed), RL 4.6 (Not assessed), RL4.9	
WRITING FOCUS: Write your opinion of a character's actions in a chosen fable or folktale	
CC WRITING #: W4.1a, W4.1b, W4.1c, W4.1d	
LANGUAGE #: L4.5a, L4.5b, L4.5c, L4.1e	
CC SPEAKING/LISTENING #: SL.4.1b, SL.4.1d	
CC READING FOUNDATION #: RF.4.3a, RF.4.4a, RF.4.4c	
STAGE 2: ASSESSMENT EVIDENCE	
ONGOING FORMATIVE ASSESSMENTS:	
Analogy Prompt (Example: Paul Bunyon is like a tornado because...)	
SUMMATIVE ASSESSMENTS (GRADED):	
WEEKLY- Vocabulary quiz, Reading response entries	
MONTHLY- Cumulative vocabulary quiz (include words from Q1, Q2, and Q3)	
STAGE 3: LEARNING PLAN	
ACADEMIC VOCABULARY: theme, summarize, point of view, narrated, first-person narrated, third-person narrated	
COMPREHENSION STRATEGY #1: Monitoring	
COMPREHENSION STRATEGY #2: Evaluating (Optional)	
READING RESPONSE FOCUS: Find details to support the author's message	
POSSIBLE TEXT: Reading Room - American Tall Tales, etc..., Reading A-Z - Robin Hood, etc...	

GRADE: 4	GENRE/UNIT OF STUDY: Biography
# weeks/month: May	Quarter: 4 Extended text: 0 Short text: 4-8
STAGE 1: DESIRED RESULTS	
UNIT QUESTIONS:	
1) What is a biography?	
2) How do we use details to explain ideas/events in a historical text?	
3) How do text features add to my understanding of the text in which it appears?	
CC READING #: RI.4.3, RI.4.7 (Not assessed)	
WRITING FOCUS: Write 2 short reports on people of your choice - 1 written and 1 using technology (Powerpoint, word, etc...)	
CC WRITING #: W4.7	
LANGUAGE #: L4.6, L4.1a, L4.3a	
CC SPEAKING/LISTENING #: SL.4.4, SL.4.5, (Include audio recording if possible)	
CC READING FOUNDATION #: RF.4.4a	
STAGE 2: ASSESSMENT EVIDENCE	
ONGOING FORMATIVE ASSESSMENTS:	
Flag-It	
Index card summaries	
SUMMATIVE ASSESSMENTS (GRADED):	
WEEKLY- Vocabulary quiz, Reading response entries	
MONTHLY- Cumulative vocabulary quiz (include words from Q1, Q2, Q3, and Q4 - April)	
STAGE 3: LEARNING PLAN	
ACADEMIC VOCABULARY: procedures, concepts, animations, interactive elements	
COMPREHENSION STRATEGY #1: Recalling	
COMPREHENSION STRATEGY #2: Connecting and Analyzing (Optional)	
READING RESPONSE FOCUS: What important contributions did this person make to our world?	
POSSIBLE FICTION TEXTS: N/A	
POSSIBLE NONFICTION TEXTS: School Library, Reading Room, Reading A-Z	